Mr Shaw 10th June 1931

Tele N

FOS.	DATE	INITIALS
49. 15-0 SALE	10.VI.31	
PURCHASE		
CHECKED	12.VI.31	
COLLECTED		
RECEIVED	23/VI/31	
ACCESSED		
PASSED		

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 10th JUNE, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Number . 200 . £49-15-0

Tele

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

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Auction . 200 . £49-15-0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Yokoo Date 10/6/31

AUCTIONEERS W Mow

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
1		10	.				
2	1	8	.				
3	1	4	.				
4	1	12	.				
5	3	.	.				
6	3	5	.				
7	3	10	.				
10	3	15	.				
11	3	.	.				
14	1	4	.				
15		11	.				
28	1	1	.				
29B	2	10	.				
29E	5	.	.				
29F	3	.	.				
29G	5	.	.				
74	5	10	.				
170	4	15	.				
	£49	15	.				

WA/HMM/CM/82/6/657

A CATALOGUE.

On WEDNESDAY, the 10th JUNE, 1931.

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, Etc.

(10/-) 25/- (1) A portfolio containing Italian costume and other prints, in colours, Japanese prints, etc.

(28/-) 70/- (2) An album containing autograph letters, water-colour sketches, etc.

(24/-) 30/- (3) A folio of coloured views, aquatints, water-colour sketches, etc.

(32/-) 5/- (4) A folio of coloured lithograph views in Egypt, etc.

(60/-) 70/- (5) Two books of autographs, and a book with Thomas Carlyle's signature

(65/-) 70/- (6) Medical portraits, views of hospitals, etc. *a parcel*

(3/15/-) 25/- (7) Coloured caricatures *a parcel*

8/- 8 Cathin's North American Indian Portfolio, *lithograph plates*, 1 *vol.* 13/- Richards

40/- 9 Four—Indian Views, *coloured aquatints, by D. Havell, after H. Salt* 3/6/- Ramage

(3/15/-) 60/- (10) A parcel of old master drawings, etc.

(60/-) 4/- (11) A similar lot

12 Coloured caricatures, costume plates, etc. *a parcel* 45/-

13 A parcel containing two scrap books, Swiss views, costume plates, etc. 28/-

13A Military costume plates, portraits, etc. *a parcel* 10/6

13B A folio containing etchings, on vellum, *after Meissonier*, portraits, views, etc. 18/-

13C French costume plates, views of churches, etc. (22), and a set of four—The Prodigal Son 9/-

13D A pair—Boers Merrymaking, *after Teniers*

(24/-) 4/- (14) Three—A pair, Biblical Scenes, *by J. Godby, coloured*, and a pen and ink drawing—Our Lord Preaching, *Barker of Bath*

(11/-) 4/- (15) Eight chromolithographs, etc.

16 A pair—Racing Scenes, *Hester, after Sturgess, coloured* 5/-

17 An equestrian portrait of George III., *coloured*

18 Five—A mezzotint portrait of Lord Nelson, and four others, various 7/-

19 A frame containing eleven figure subjects, *coloured, after Cruikshank* 5/-

20 Three—Admiral Sir John Jervis off Cape St. Vincent, *coloured*, and two others 5/-

21 A pair—Coaching Scenes, *coloured* 30/-

22 Seven—A set of five, The Prodigal Son, and a pair, *after Morland, coloured* 12/-

23 Seven—Two coloured caricatures, and five others 12/-

24 Three—An artist's proof engraving—Queen Victoria Receiving Notabilities in Grounds at Buckingham Palace, and two others 6/-

25 Two—The House of Commons, 1860, and The High Court of Justiciary, 1903

26 Three—The House of Lords, 1880, The Coronation of King Edward VII., 1902, and Funeral Carriage of Duke of Wellington, *coloured* 5/- Hill

27 Five—Napoleon on Sands at Boulogne, and four others 6/-

21/- 40/- 28 Two—The Jubilee Celebration in Westminster Abbey, 21st June, 1887, and The Pilgrimage to Canterbury, with key on engraving

29 A walnut portfolio stand, carved with figures, and portfolio containing sketches 30/-

29A An artist's proof etching by W. J. Walcot, and three others 15/-

50/- 4. 29B Three coloured naval prints, and ~~four ditto~~ 3 3 military subjects 50/-

29C Seven—Portraits of Musicians, etc. 30/-

29D "A Dead Cut," *lithograph, published New York* 3/-

57/- 6. 29E Fourteen—North American Indians, *after Reinhart*

60/- 4. 29F Three—American Scenes, *after Denning*, ~~and one other~~

57/- 6. 29G Three—American Indian chiefs, *after Reinhart*, 1898

Lots 30 to 50 are One Property.

30 Seventy-five naval and military portraits

31 Fifty-five portraits of ladies, etc. 3/- Bewlett

32 Fifty-eight portraits of celebrities 3/- Heggs

33 Seventy-eight portraits of divines 3/-

34 Thirty-four figure subjects, various
35 Forty-six engravings, after Sir Edwin Landseer, R.A. 3/-
36 Another thirty-two
37 Twenty-two—Battle Scenes, etc. 3/-
38 A parcel containing The Railway Station, *after Frith* (10), and others, various 2 8
39 Twenty-four—Figure Subjects, various 2 8 Beall
40 Twenty—Masters of Hounds, etc. 6/- Beall
41 Sixty-two religious engravings 3/-
42 Eighty-seven—Portraits of the Royal Family, etc. 3/-
43 Twelve mezzotint portraits of ladies 3/-
44 Thirty-three portraits of celebrities 2/-
45 Twenty-seven engravings, by Sir H. Cousens
46 Sixty-four portraits of celebrities 2/- Hewlett
47 Another one hundred-and-twenty 20/-
48 One hundred portraits, *after Gainsborough and Reynolds, small mezzotint plates* 16/-
49 Seven portraits of ladies, *in colours, on vellum, after J. Downman* 5/-
50 Seventy-five—Eton College from the Locks (45), and The Henchman, *after J. Petrie, R. A.* (30) 3/5/-

Other Property.

WATER COLOUR DRAWINGS, Etc.

By or attributed to	LOT	*Subject*
Unknown	51	Twelve landscapes passed
A. Rademaker	52	A River Scene
H. Brewer	53	A Continental View 9/-
G. Barrett	54	Three —Classical Landscapes 30/-
E. B. Leighton, etc.	55	Six—The Housemaid, and five others, various 15/6 Miles
Cox	56	A Landscape 6/-
B. Geimari	57	Amorini, *pen and ink* 5/-
Cox	58	A Landscape 6/-
English School	59	Four Landscapes 16/-
Rowbotham	59A	A pair—Italian Landscapes 13 8
C. Dixon, R.I.	59B	Britannia's "Watch Dogs" 6/- Mitchell
Cardinal	59C	Continental Street Scene 5/-
F. Althaus	59D	A Marine Subject 18/-

PICTURES, Etc.

By or attributed to	LOT	*Subject*
F. Webster	60	A pair—Ideal Portraits passed
Unknown	61	A Boy Reading 3/- NB
Unknown	62	A Portrait of a Girl 20/-
Unknown	63	A Cottage Exterior, *after Morland* 4/10/-
Wheatley	63A	A pair—Figure Subjects 6/-
English School	64	A Portrait of a Boy 3/5/-
Unknown	65	A Portrait of a Gentleman 21/-
Unknown	66	A Portrait of Beethoven 20/-
Raeburn (*after*)	67	A Portrait of a Lady 21/-
Unknown	68	Three—Landscape, River, and Figure Subjects, *on porcelain* 16/-
Unknown	69	Two—A View of Naples, and a Coast Scene and shipping 8/-
A. Meadows	70	On the Thames, with Windsor Castle in distance 30/-
Unknown	71	A Lake Scene with figures and sheep 16/ Fell
Barker	72	A Landscape with figures 30/-
Flemish School	73	A grotesque subject—The Smokers 5/-
Kern	74	Bavarian Peasants 5/10/-
Yeend King	75	A Landscape and sheep 28/-
Linnell	76	A River View and buildings
Unknown	77	A Portrait of an Officer
Robb	78	Two—Landscapes
Spanish School.....	79	An Historical Subject
Unknown	80	"Playmates"

Lots 81 *to* 86 *are the property of a Gentleman.*

G. Armfield	81	Terriers and Fox, *signed and dated* 1871
J. Noble	82	"A Billet Doux," *signed*
W. Weekes	83	"The Town Crier"
J. Ricks	84	"O'er the Meadows," *signed and dated* 1886
W. Hulk	85	A pair—Country Scenes
G. Dundas, etc.	86	Four—A Coast Scene, and three others

Other Property.

By or attributed to	LOT	*Subject*
UNKNOWN	87	A Worcestershire Landscape
G. F. BUCHANAN	88	An Extensive Landscape, *signed and dated* 1860
UNKNOWN	89	A pair—Lake Scenes
UNKNOWN	90	A pair—Highland Lochs
UNKNOWN	91	Two—Coast and Lake Scenes
W. LINNELL	92	Under the Greenwood Tree
POELEMBURG	93	Diana and Her Nymphs
UNKNOWN	94	A Lake Scene with Ruins
S. J. BOYLE	95	A Portrait of a Girl
BALMER	96	A Market Scene
W. H. DAVIS, etc.	97	Two—A Prize Bull, and one other
UNKNOWN	98	An Interior
PETHER	99	A Harbour Scene by Moonlight, *panel*
M. TRIMBLE	100	The Gold Rush
A. HULK	101	A Country Scene
W. LANCE	102	The Village Fight
UNKNOWN	103	Two—A Coast Scene and one other
UNKNOWN	104	Still Life
J. WALLACE	105	A River Scene with cattle, etc.
UNKNOWN	106	A Head of a Man
UNKNOWN	107	A Portrait of the Czarina, Catarina II.
R. WATSON	108	In the Highlands
COOPER	109	Cattle in a landscape
UNKNOWN	110	Corbo Bay, Guernsey, *panel*
UNKNOWN	112	Two—The Virgin, and one other
C. HUNTER, etc.	113	Two—A River View, and a Boy Fishing, *W. B. Fortescue*
GREUZE (*after*)	114	A Head of a Girl
J. L. PICKERING	115	A Farm Scene at Rye, *signed*
S. R. PERCY, etc.	116	Two—A Highland Landscape with castle, and a Village Scene, *G. Williams*
MORLAND (*after*)	117	Two—The Deserter, and The Runaway Horse
J. NOEL	118	A River Scene with boat, figures, etc., *panel, signed and dated*
DUTCH SCHOOL	119	A Landscape with cattle, etc., *panel*

By or attributed to	LOT	*Subject*
L. Malempré	120	A Head of a Venetian Girl, *panel, signed and dated* 1890
A. Mayer	121	The Open-Air Dance, *signed and dated* 1868
Davis	122	A Wintry Landscape
Verestchagen	123	A Village Scene in Winter
W. R. C. Watson, Jnr.	124	Morning near Formby, *signed and dated* 1891
P. Rousseau	125	Dogs
T. W. Allen	126	A Country Scene, *signed*
H. Stocquart	127	A Landscape with figures and animals, *signed, panel*
Italian School	128	A Coast Scene and figures
Italian School	129	A Figure Subject, *on copper*
Unknown	130	The Kill
Watts, etc.	131	Two—A Landscape, and one other
Dutch School	132	A Boer, *panel*
Spanish School	133	A Portrait of Don Alphonso
Kneller	134	The Duchess of Marlborough
Ladbroke	135	Two—A Landscape with stream and figures, and Unloading off the Coast, *by Milbourne*
Harlow	136	Two—A Portrait of a Lady in green dress, and Scotch Children at play, *unknown*
Dutch School	137	Three—Two Winter Scenes, and The Pedlar, *by Teniers*
English School	137A	A Landscape with figures, *panel*
Vernet	137B	Two—A Coast Scene, and a Marine View
Spode	137C	A pair—Hunters, *signed and dated* 1847
F. Goodall	137D	Figures outside a mosque on the Nile
A. Lucy	137E	A pair—Martin Luther and Philip Melancthon, *signed and dated, from the Collection of the late H. M. Simmons*
Spanish School	137F	Two—The Nativity, and one other
Dutch School	137G	Two—A Rocky Waterfall with peasants and cattle, and one other

By or attributed to	LOT	*Subject*
UNKNOWN	138	A River Scene, buildings, etc.
UNKNOWN	139	Two—Flowers
BREANSKI	140	A Landscape with cattle
A. A. LAMPLOUGH	141	By the Nile Valley, with shepherd and flock
UNKNOWN	142	Two—A Figure Subject, and one other
DUTCH SCHOOL	143	Landscape and figures
DUTCH SCHOOL	144	A Moorland and figure
BOURGONONE	145	A Battle Subject
F. R. LEE	146	Landscape with figures and horses at a trough
WOUVERMAN	147	Figures in landscape, *panel*
POELEMBURGH	148	Figures in a Garden, *panel*
FRENCH SCHOOL	149	Two—On Guard, and an Interior
GAINSBOROUGH	150	A Landscape with figures
ENGLISH SCHOOL	151	A Portrait of a Lady
JAN BOTH	152	A Landscape with figures
UNKNOWN	153	Louis XVI. bidding farewell to his family
UNKNOWN	154	In the Adriatic
UNKNOWN	155	Portrait of a Lady
UNKNOWN	156	On the Grand Canal, Venice
UNKNOWN	157	Two—Landscapes
CLAYS	158	Coast Scene, boats and figures
UNKNOWN	159	A River Scene
MURILLO	160	St. Francis and the Infant Christ 18
UNKNOWN	161	A Portrait of an Artist 5 Mitchell
UNKNOWN	162	The Virgin and Child 10/6
DUTCH SCHOOL	163	A Man with a flute 12/-
UNKNOWN	164	The Holy Family 21/-
UNKNOWN	165	A Roman Figure Subject 20/- Bevan
DUTCH SCHOOL	166	A Landscape and figures 12/-
DOLCI	167	An Allegorical Female Figure 9/-
ZUCCHERO	168	A Portrait of a Nobleman, *panel* 7/-
L. DE MOSNI	169	A Lady at a Table, *panel* 5/6
HEEMSKIRK	170	The Chiropodist, *panel*
UNKNOWN	171	A pair—Marine Views
HONDIUS	172	A Stag Hunt
HELBIJK	173	Still Life, *signed*

4/15/-
6

By or attributed to	LOT	*Subject*
UNKNOWN	174	An Equestrian Portrait of George III.
J. RICHARDS	175	The Harbour of Naples
UNKNOWN	176	A Russian Icon
ENGLISH SCHOOL	177	A pair—Country Scenes
UNKNOWN	178	Two—A View on the Thames, and one other
GAINSBOROUGH	179	A Country Scene
DE CRAYER	180	Child and Angel
UNKNOWN	181	A Lady and Squirrel
JORDAENS	182	Bacchanalian Figures
UNKNOWN	183	Two—Coats of Arms
DUTCH SCHOOL	184	An Interior with figures, *panel* 4 80
UNKNOWN	185	A Figure Subject 4 5/-
FRENCH SCHOOL	186	A pair—Mythological Figure Subjects, *ovals* 3 80
4 DUTCH SCHOOL	187	A Battle Scene 5 15/- N.S.
UNKNOWN	188	A Young Bacchanal 3 0/- Richmond
DUTCH SCHOOL	189	Still Life: Utensils on a table, *on copper* 4 5/-
UNKNOWN	190	A River Scene with boats and figures by moonlight 3 0/-
UNKNOWN	191	The Supper at Emmaus, *panel*
ENGLISH SCHOOL	192	A Portrait of a Lady 15/-
DUTCH SCHOOL	193	The Storm 3 3/-
PANNINI	194	A Landscape with ruins 3 80
VOLAIRE	195	The Fire, *signed and dated*
4 UNKNOWN	196	Two—Reptiles and a Rabbi, *poker work, panel* 6 60 Richards N.S.
WILSON	197	A Landscape with archway, ruins, etc.
DUTCH SCHOOL	198	A River Scene with cattle, etc., *panel*
UNKNOWN	199	Two—Portraits of Ladies
VAN GOYEN	200	A Sea View
DUTCH SCHOOL	201	A Landscape with buildings
FLEMISH SCHOOL	202	A Landscape with figures
ENGLISH SCHOOL	203	Three—A Landscape, and two others
FRENCH SCHOOL	204	A Portrait of a Lady, *pastel*
DUTCH SCHOOL	205	A Winter Landscape with figures skating
G. E. MACE	206	Ruan Moor, Cornwall
DUTCH SCHOOL	207	A Vase of Flowers
UNKNOWN	208	The Crucifixion, *panel*

By or attributed to	LOT	*Subject*
UNKNOWN	209	Three—Portraits
UNKNOWN	210	The Grecian Daughter
ENGLISH SCHOOL	211	Portrait of a Gentleman
HELCKE	212	A Moorland Scene, *signed and dated*
TREVOR HADDON	213	The Fruit Seller, *signed*
E. H. HOLDER	214	A Landscape with shepherd and sheep, *signed*
WILKIE	215	The Village Politicians
JANSEN	216	A Portrait of a Cavalier
B. WEST	217	Two Girls in a landscape
HOGARTH	218	A Portrait of a Man in grey coat and wig
MORLAND	219	A Landscape and horseman, *panel*
UNKNOWN	220	Two—Marine Views
DUTCH SCHOOL	221	An Exterior with horses and figure
UNKNOWN	222	Four—A Marine View, and three others
PETHER, etc.	223	Two—A Landscape by moonlight, and one other
UNKNOWN	224	Two—Poultry, and one other
SCHOUTEN, etc.	225	Two—A Figure Subject, *panel*, and a landscape, *Henshaw*
WARD	226	The Gleaner
ENGLISH SCHOOL	227	Two—Landscapes
ENGLISH SCHOOL	228	A Coast Scene with boats and figures, *panel*
J. COSTE, etc.	229	Two—A Figure Subject, and a Marine View
HUYSMAN	230	A Landscape and figures
ITALIAN SCHOOL	231	The Flight into Egypt
UNKNOWN	232	Six—A Landscape and animals, *panel*, and five others
ENGLISH SCHOOL	233	A Portrait of Sir E. W. Corry Ashley
ENGLISH SCHOOL	234	A Portrait of a Naval Officer
VAN DE MEULEN	235	A Battle Subject
FRENCH SCHOOL	236	A pair—Summer and Winter
ITALIAN SCHOOL	237	St. Sebastian

By or attributed to	LOT	*Subject*
FRENCH SCHOOL	238	Portrait of a Child holding a flower
UNKNOWN	240	An Old Woman Knitting
UNKNOWN	241	Two—Head of a Girl, and one other
UNKNOWN	242	A Wintry Landscape
RUSSIAN SCHOOL	243	Two—The Crucifixion, and one other, *panels*
UNKNOWN	244	Four—A Landscape with figures and animals, and three others
UNKNOWN	245	A Portrait of a Gentleman seated
UNKNOWN	246	Six—Figure Subjects, etc.
UNKNOWN	247	Two—Cupids, and one other
UNKNOWN	248	Six—Figure Subjects, etc.
UNKNOWN	249	Six—Landscapes, etc.
UNKNOWN	250	Five—A Landscape, *after Cuyp*, and four others, *various*
A. EMBLETON, etc.	251	Six—A Coast Scene, and five others
WOUVERMANS	252	Figures in Landscape
FLEMISH SCHOOL	253	Samson Bound, *panel*
GULIO ROMANO	254	A Camp Scene with numerous soldiers
WM. PETHER	256	A River Scene, moonlight
EARLY ENGLISH	257	Portrait of a Lady in mob cap
HOLBEIN (*School of*)	258	Portrait of a Bishop of Winchester, *panel*

259 A carved and gilt Italian frame

260 A swept gilt frame

261 A carved and gilt frame

262 Two carved and gilt frames

263 A carved and gilt frame

264 Two carved portrait frames, 30in. by 25in.

FINIS.